

LONDON MEED PRIMARY SCHOOL

| Art | Autumn | Spring | Summer |
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| EYFS | Explore different materials freely, in order to develop their ideas about how to use them and what to make. <ul style="list-style-type: none"> • Develop their own ideas and then decide which materials to use to express them. • Join different materials and explore different textures - • Create closed shapes with continuous lines, and begin to use these shapes to represent objects. • Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. • Explore colour and colour mixing. | | |
| Yr 1 | Natural Materials / Artwork in the style of Modrian | Pirate ship pictures | Artwork in the style of Yayoi Kusama / Textiles (Weaving) |
| Yr 2 | Collage / Clay / Printing / Textiles | Landscapes in style of Alma Thomas (developing drawing and painting skills/ICT) | Art inspired by Gustav Klimt (patterns and shape) |
| Yr 3 | Art inspired by Andy Warhol | Creating a willow pattern on a paper plate (Ancient China) Printing using polystyrene | Art inspired by Beatriz Milhazes Drawings of Roman Buildings |
| Yr 4 | Drawing plant life | Art inspired by Georgia O'Keefe / Textiles | Art inspired by Antony Gormley |

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| Yr 5 | Sketching techniques / Wassily Kandinsky | Look at Viking art and patterns / Frida Kahlo / Printing | Explore Native American art and crafts |
| Yr 6 | Frances Hatch artist study, Sketching, watercolours | Digital photography of poppies / Case study of Norma Sklarek | Tudor portraits / Tudor Rose ink drawing / Tissue paper collage |