MUSIC KAPOW OVERVIEW

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
EYFS	Music and Movement (not Kapow)	Celebration Music Nativity	Exploring Sound	Musical Stories	Transport	Big Band
YEAR 1	Keeping the Pulse (My favourite things)	Tempo (Snail and Mouse)	Dynamics (Seaside)	Sound Patterns (Fairytales)	Pitch (Superheroes)	Musical Symbols (Under the sea)
YEAR 2	Call and Response (Animals)	Nativity Instruments (Musical Storytelling)	ICT Scheme – Music Technology	Singing (On this Island)	Structure (Myths and Legends)	Pitch (Musical Me)
YEAR 3	Recorder Whole Class – Sing Up		Pentatonic Melodies and Composition (Chinese New Year)	Developing singing technique (Vikings)	Jazz	Traditional instruments and improvisation (India)
YEAR 4	Rock and Roll	Body and Tuned Percussion (Rainforests)	Haiku, music and performance (Hanami)	Changes in pitch, tempo and dynamics (Rivers)	Ukulele Whole Class – Ukulele Magic	
YEAR 5	Samba and Carnival Sounds (year 4 gap filling)	Composition Notation (Ancient Egypt)	Blues	South West Africa	Composition to represent festival of colour (Holi)	Looping and Remixing
YEAR 6	Dynamics, Pitch and Texture (Fingal's Cave)	Songs of WWII	Film Music	Musical Theatre	Theme and Variation (Pop Art)	End of year show

Overview follows Kapow Scheme with a few alterations to allow for EYFS, whole class instrument teaching and cross curricular links with computing.