

## LONDON MEED PRIMARY SCHOOL

Book Band Colour Descriptors for Parents

ROW		
Book Band	Descriptor	Approx. Year
1 Pink	<ul> <li>short, simple highly predictable text involving familiar objects and actions</li> <li>repetitive sentence structures including high frequency words</li> <li>fully punctuated text in same position on each page</li> </ul>	EYFS
2 Red	<ul> <li>slightly longer, highly predictable text involving familiar objects and actions</li> <li>repetitive sentence/phrase patterns including high frequency words</li> <li>sentences short, clear and straightforward following children's speech patterns</li> <li>Simple story development (fiction) Non-fiction may have more than one type of print</li> <li>full range of punctuation</li> </ul>	EYFS
3 Yellow	<ul> <li>some repetition of phrase patterns, ideas and vocabulary</li> <li>more variation of sentence structure</li> <li>story lines include more episodes following a time sequence</li> <li>some literary conventions along with familiar oral language structures</li> <li>stories may involve imaginary happenings in framework of familiar experiences</li> <li>non-fiction texts still use personal experience and children's language patterns</li> </ul>	EYFS/ Year 1
4 Blue	<ul> <li>greater variation in sentence pattern and content</li> <li>stories have more events, non-fiction texts include abstract terms and impersonal sentence structures</li> <li>any repeated language patterns are longer or act as refrains</li> <li>more similar looking words appearing in text</li> </ul>	Year 1
5 Green	<ul> <li>varied and longer sentences, little or no repetition of phrases</li> <li>more varied and larger number of characters, events sustained over several pages</li> <li>less familiar or specialised vocabulary used</li> </ul>	Year 1
6 Orange	<ul> <li>longer stories (250-300 words) more literary language used</li> <li>sentence structures becoming more complex</li> <li>Non-fiction contains more formal sentences and widening range of unfamiliar text</li> </ul>	Year 1/2
7 Turquoise	<ul> <li>elaborated episodes and events, extended descriptions, more use literary language</li> <li>more unusual and challenging vocabulary</li> <li>non-fiction contains longer more formal sentences, widening range unfamiliar terms</li> </ul>	Year 2
8 Purple	<ul> <li>sentence structure longer more complex, story plot more involved reflecting feelings of writer</li> <li>wider range text genre, some books with chapters, characters more distinctive and rounded</li> <li>widening vocabulary and range of terminology</li> <li>non-fiction covers increasing curriculum range and different text formats</li> </ul>	Year 2
9 Gold	<ul> <li>sentence structure longer more complex, widening vocabulary and range of terminology</li> <li>plot more involved and reflect the feelings of the writer, non-fiction covers increasing curriculum range</li> <li>characters more distinctive and rounded than at earlier levels</li> <li>wider variety of text genre but still illustrated Chapters for more sustained reading</li> </ul>	Year 2/3
10 White	<ul> <li>widening range genre and writing style, sentence structure longer more subordinate phrases or clauses</li> <li>story theme sustained over period of time, chapters or sub-sections of text</li> <li>characters more fully developed, more than one point of view expressed in text</li> <li>information or action may be implied rather than spelled out</li> <li>texts may contain more metaphorical or technical language</li> </ul>	Year 3
11 Lime	<ul> <li>an increased variation in sentence structure and figurative, idiomatic and literary language</li> </ul>	Y3/4
12 Brown	<ul> <li>understand a story that is told through dialogue and action to 'show' instead of 'tell' the plot</li> </ul>	Year 4
13 Grey	• explain a character's motivations and discuss the points of view of the character and the narrator	Year 5
14 Sapphire	<ul> <li>gather information and use inference based on what is shown rather than being told</li> </ul>	Year 5/6
15 Magenta	<ul> <li>able to synthesise information from different places in a text &amp; beginning to recognise layers of meaning</li> </ul>	Year 6
16 Black	<ul> <li>confident and competent at reading, decoding and comprehension of all genres</li> </ul>	Year 6