

LONDON MEED PRIMARY SCHOOL

Music	Autumn	Spring	Summer
EYFS	<ul style="list-style-type: none"> • Sing a large repertoire of songs - E.g. Nativity songs, Spring Term follow Funky Feet Songs and Musical Activities book. • Listen with increased attention to sounds. • Respond to what they have heard, expressing their thoughts and feelings. • Remember and sing entire songs. E.g Daily songs/nursery rhymes are revisited and planned weekly. • Sing the pitch of a tone sung by another person ('pitch match'). • Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. • Create their own songs, or improvise a song around one they know. • Play instruments with increasing control to express their feelings and ideas. They use untuned percussion instruments such as tambourines, triangle, cymbals, shakers, woodblocks and tunes instruments such as boomwhackers. • Listen carefully to rhymes and songs, paying attention to how they sound. • Learn rhymes, poems and songs - Funky Feet book songs. Nursery rhymes and poems are planned on a weekly basis. 		
Yr 1	Focus/Genre: World Music - Africa Christmas production	Focus/Genre: Sea Shanties Lullabies	Focus/Genre: World Music - Great Britain - Marching music
Yr 2	Focus/Genre: Ballet	Focus/Genre: Jazz/Nordic Folk	Focus/Genre: Notation
Yr 3	Term2Learn - learning the violin Focus/Genre: Modern pop music	Focus/Genre: World Music - Asia	Focus/Genre: Western Classic Tradition / Baroque / Classical
Yr 4	Focus/Genre: Jazz and Blues	Focus/Genre: Western Classic Tradition	Focus/Genre: Funk / Art Pop / 90s music
Yr 5	Focus/Genre: Interrelated dimensions of music.	Genre: Folk music / Sea shanties	Genre: World Music - America - RnB and Soul
Yr 6	Focus/Genre: Notation	Focus/Genre: Modern - post WW2	Focus/Genre: Tudor Dances and Dances from around the world History of music Musicals (Year 6 Production)

Bravery.....Community.....Curiosity.....Resilience.....Respect