## LONDON MEED PRIMARY SCHOOL

## Year 6 Topic: All the World's a Stage - Summer 2025

English: We will be revising key Grammar, Punctuation and Spelling (GPS) skills in preparation for SATs and to further develop our writing skills. Next, we will be studying an adaptation of Macbeth, written especially for children. From this study, we will create a poem in the style of the Witches' spell and a piece of descriptive writing to retell the story. Finally, as part of our science topic, we will be writing an explanation text about how an animal has adapted to its environment.  Key texts:	Stunning start: To find out about the life of William Shakespeare and read one of his most well-known stories, Macbeth.  Fabulous finish: Year 6 Leavers' Production	Science: We will be continuing to learn about how microorganisms are grouped based on their characteristics.  In the second half term, we will be finding out about evolution by noticing how living things have changed over millions of years, how traits are passed on from parents to their offspring and how animals have adapted to suit their environments.
Tales from Shakespeare by Marcia Williams		
Moth: An Evolution Story by Isabel Thomas and Daniel Egnéus	Inspiration Assemblies: visitors speaking about their careers Out of Bounds: a day spent at an activity centre to celebrate the end of primary school	Art: We will be creating a portrait of Henry VIII and Elizabeth I. We will be carrying out an architecture project based on the Globe Theatre and the work of architect Norma Sklarek.
History: We will be learning about characteristic features of Tudor society and understand how our knowledge of the past is constructed from a range of sources.  We will also be exploring the life and legacy of key figures such as Henry VIII and WIlliam Shakespeare.	<b>PE</b> : We will be developing our athletics skills in preparation for Sports Day, as well as developing our physical skills, health and fitness.	DT: We will be studying Tudor architecture and identifying its key building techniques and materials.  We will be designing and making props for our Leavers' Production
<b>Geography</b> : We will be looking at how the land use around Shakespeare's Globe Theatre has changed over the last two hundred years and recording these changes on a map.	Music: Children will be preparing for the Leavers' Production. During this, we will perform in solo and ensemble contexts. We will also sing a range of songs relevant to the production.  In class, we will be listening to Tudor dance music and compare it to contemporary dance music.	Computing: We will be looking at variables in video games (score, time etc.) and begin to integrate them into our own games.  We will be looking at the role of Computing when developing a stage production with particular emphasis to light and sound.

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Maths: We will be continuing the work on algebra, ratio and proportion, perimeter, area and volume. Alongside these topics, we will be revising: .number and place value .addition, subtraction, multiplication and division .fractions, decimals and percentages .measures and properties of shapes .statistics .word problems	Suggestions for home learning: Practise times tables: https://www.timestables.co.uk/ Complete SATs Revision books (Reading and Maths) by the 9th May Continue completing Mathletics tasks Complete SPAG.com tests Practise maths in real-life contexts: shopping, cooking, baking, measuring items around the house, and playing board games to develop strategic thinking.	MFL: 'En ville' (In the town) Exploring landmarks of a French town, using the past and present tense. Map making with French labels. Oral practice of key words and phrases relating to directions. 'Quoi de neuf?' (What's in the news?) Studying the structure of a French newspaper, learning French vocabulary relating to newspaper reports.
Life Skills: As part of the RSHE Curriculum, we will be learning about conception and birth.  We will be preparing for our transition to secondary school and discussing any anxiety and questions around it.	Ideas from children, parents and carers:	RE: We will continue to study the religion of Sikhism; learn about key objects found in a Gurdwara and understand the importance of the Guru Granth Sahib to Sikhs. 'Faith through the arts': a study of different pieces of religious art to understand the symbolism of particular colours used.